



PO Box 2, Headquarters, Springfield,  
Chelmsford, Essex CM2 6DA  
Telephone 01245 491491  
Website: www.essex.police.uk  
Facsimile: 01245 452259

Licensing Office  
Epping Forest Distric Council  
High Street  
Epping  
Essex  
CM16 4BZ

Simon Fisher  
Licensing Unit  
Harlow Police Station  
The High  
Harlow  
Essex  
CM20 1HG  
01278 625405

EPPING FOREST DISTRICT COUNCIL  
ENVIRONMENTAL SERVICES  
REC'D - 5 OCT 2007  
NOV 2007  
RECEIVED  
FILE

4-10-07

CLUB. EDGIE  
EPPING.

Dear Kim Tuckey,

I am in receipt of an application to vary the premises licence on the following grounds.....

VARY Premises licence for Pole Dancers  
with NUDITY



Simon Fisher. Divisional Licensing Officer

Police will vigorously oppose this application under the licensing objective of prevention of Crime v Disorder. There are a number of grounds which I will seek to address and full explanatory letters will follow.

Simon Fisher  
Div. Lic. Officer



STOR IN PEOPLE

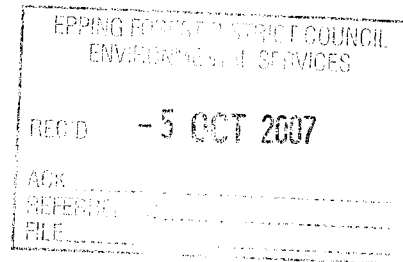
taking a lead in making Essex safer



PO Box 2, Headquarters, Springfield,  
Chelmsford, Essex CM2 6DA

Telephone 01245 491491  
Website: [www.essex.police.uk](http://www.essex.police.uk)  
Facsimile: 01245 452259

Miss Elizabeth Cox,  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex  
CM16 4BZ



Simon Fisher  
Licensing Unit  
Epping Police Station  
230 High Street  
Epping  
Essex  
CM16 4 BZ

Dear Miss Elizabeth Cox,

Re application on behalf of CLUB EDGE for reinstating of pole dancing and including Full Nudity to be added to the current licensable activities.

I am in receipt of such an application made by Mr Michael Stock the current Designated Premises Supervisor. The application on page 2 states that such a license was held for this activity in 2001. I have searched our electronic data bases and hard copy files and can find no trace of such a license. I have also checked with the licensing Authority and they are unable to find such a license being granted.

These premises have historically suffered its problems with a range of anti social activity with three major incidents in 2007. These are assaults, drunkenness, and criminal damage, to a window computer and car roof.

If the license for Nude dancing was permitted, this activity would in all probability attract large numbers of young men and with a capacity for only 224 refused entry at the front door is likely to trigger disturbances or violent behaviour.

I have sought the advice of Senior Police Commanders and with comments I am about to raise Essex Police will be rigorously object to the grant of such a license.

Thus under the licensing objective of The Prevention of Crime and disorder Police object as there is likely to be an increase in crime and disorder. There are already numerous complaints to Police of anti social behaviour in the early hours of Fridays Saturdays and Sunday mornings in the Epping High Street area.

The applicant seeking the license has the premises on the ground floor of the end building in Cottis Lane nearest to Bakers Lane Car Park. The premises immediately above is a night club who also made a similar application in 2006 which went to a full hearing and that application was refused.

The applicant's application for the premises is located close to residential properties and we believe that this is an inappropriate activity to be held near residences.



Upon examining the application form on Page 13 under the heading "Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation, there are five distinct boxes for the applicant to complete under the following headings,

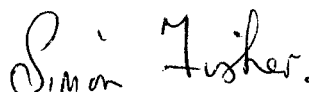
- a) General- all four licensing objectives,
- b) )The prevention of crime and disorder
- c) Public Safety
- d) The prevention of public nuisance
- e) The protection of children from harm.

None of these objectives have been addressed as the whole page is BLANK.

Therefore Essex Police are objecting to this application under the heading of Prevention of Crime and Disorder.

I await a hearing date.

Yours Faithfully

A handwritten signature in black ink that reads "Simon Fisher". The signature is written in a cursive style with a large initial 'S'.

Simon Fisher Div Licensing Officer Epping Area.

Copy supplied to Mr John Phelan Senior Owner Club Edge Cottis Lane Epping Essex CM16 4BL  
Copy Chief Inspector I. Harvey.

WK/200707103

# Epping Forest District Council

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We SHINEGLASS LTD being the premises licence holder, apply to vary a  
*(Insert name(s) of applicant)*  
premises licence under section 34 of the Licensing Act 2003 for the premises  
described in Part 1 below

Premises licence number

[REDACTED]

### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description	
CLUB EDGE COTTIS LANE	
Post town	Post code
EPHING	CM16 4BL

Telephone number at premises (if any)

[REDACTED]

Non-domestic rateable value of premises

£6,571.92p

### Part 2 – Applicant details

Daytime contact telephone number

[REDACTED]

E-mail address  
(optional)

[REDACTED]

Current postal  
address if  
different from  
premises address

[REDACTED]

Post Town

[REDACTED]

Postcode

[REDACTED]

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes



If not do you want the variation to take effect from

Day	Month	Year
01	02	07

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

REINTRODUCTION OF POLE DANCING.  
TO INCLUDE FULL NUDETY, TO  
BE ADDED TO CURRENT ACTIVITIES  
ON PREMISES. LICENCE.  
  
LICENCE LAST HELD FOR THIS  
ACTIVITY IN 2001.

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)   
(if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)   
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					



Sun			

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)		
Thur					

Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat			
Sun			

### G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	Both	
Mon					
Tue					
			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Wed					
Thur					
			<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

### H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoor	✓
				Outdoor	
Mon	11.00	02.00		Both	

Tue	11.00	02.00	Please give further details here (please read guidance note 3)
Wed	11.00	02.00	
Thur	11.00	04.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	11.00	04.00	
Sat	11.00	04.00	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	11.00	02.00	

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b>		
Mon			<b>Please give further details here (please read guidance note 3)</b>		
Tue			<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b>		
Wed			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Thur					
Fri					
Sat					
Sun					

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoor	
				Outdoor	
Mon				Both	

Tue			<b>Please give further details here</b> (please read guidance note 3)	
Wed				
Thur				<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</b> (please read guidance note 4)
Fri				
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sun				

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
				Outdoors		
Day	Start	Finish		Both		
Mon				<b>Please give further details here</b> (please read guidance note 3)		
Tue						
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)			
Thur						
Fri						
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sun						

# M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	Both	
Tue					
Wed					
Thur			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

# O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			

Wed			<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b>
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence  Please tick ✓ yes
- I have enclosed the relevant part of the premises licence  If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**



Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature M. Steel  
Date..... 11/9/07  
Capacity MANAGER

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature  
.....  
Date.....  
Capacity  
.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	